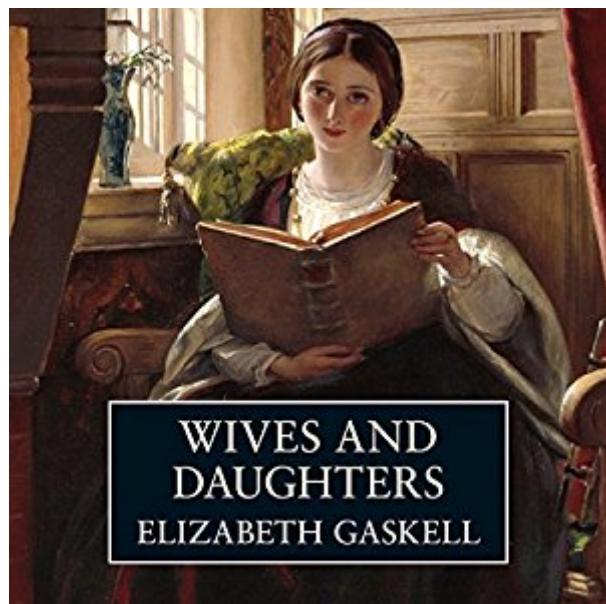


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# Wives And Daughters



## **Synopsis**

Wives and Daughters, written by legendary author Elizabeth Gaskell is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, Wives and Daughters is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Elizabeth Gaskell is highly recommended. Published by Classic Books International and beautifully produced, Wives and Daughters would make an ideal gift and it should be a part of everyone's personal library. --This text refers to the Kindle Edition edition.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

What is up with all the reviews that compare Mrs. Gaskell unfavorably to Jane Austen? Jane Austen is wonderful, but she works in miniature, and even her major characters are often one-dimensional. Who can really visualize Mr. Darcy? It is true that Mrs. Gaskell can be as satirical as Austen when she wants to be, but even her most vain or vicious characters are human beings, with complex feelings and good impulses as well as bad. And then there's the incredible sweep of this novel, the way in which Gaskell manages to portray an entire community without losing her lightness of touch. The only novel I can think of to compare this to is Eliot's Middlemarch, and I'm still not sure which I think is better. There are so many instances in which Gaskell could have taken the easy way out and didn't. Take the two pairs of characters, Molly and Cynthia and Roger and Osborne. Osborne is thought to be more brilliant than Roger; Cynthia is more beautiful and less moral than Molly. It would

be so easy for Gaskell to make Cynthia the evil stepsister, and Osborne the dissolute brother you love to hate. Yet Cynthia and Osborne are both sympathetic despite their faults, and both are even more complex, more finely drawn, than Roger and Molly. There are plenty of novels in which a character exerts a fascination over everyone he/she meets, and usually the fascination is completely lost on the reader. Cynthia has this fascination, and for once it is completely convincing. We understand why Molly can't help loving Cynthia, even while Cynthia is blithely taking Roger away from her. And Cynthia is self-aware; she knows that she can't bear to have people not think well of her, and she knows this is a fault.

I really enjoyed reading this book and I highly recommend it to any one who wants to read a well written and sweet novel. The principal character is Molly Gibson who is the daughter of a small town doctor. The story is mainly about what happens with Molly and those she loves when her father remarries and his new wife and stepdaughter come to live with him and Molly. The story is simple, but at the same time enchanting. Mrs. Gaskell's excellent writing will keep you reading even though some parts of the story are full with details and past stories of the characters. But at the same time, it is these background stories and details which allow the reader to really understand who each character is in the story and how they feel. So I don't agree with those who suggest that the book needs editing. The novel is full with very interesting characters and all are presented in a way you'll end up feeling close to them, and caring for them. Even Mrs. Gibson and Lady Cumnor, who are mean and selfish, will claim your sympathy at some point because the author has the ability to present her characters not as good or bad, but just as human. She has an incredible way of describing regular people. And only this characteristic makes the book very enjoyable. The book is long and does not have an ending... nonetheless, it is so beautiful!!!!... I really recommend this novel because you'll never get bored. Even more, you'll learn to enjoy each of the things and stories that are going on in Hollingford (the little town where Molly lives)!. And although this is not an "addictive" reading, there are some parts in the novel where you cannot stop reading and for a hundred pages you won't be able to put it down. I think this is a novel to enjoy, not to read in an afternoon.

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